

STREET CULTURES like skateboarding, breakdancing and street art have the fascinating potential to bring people of different backgrounds together, bridging the gap between their social and cultural differences, and thus creating an opportunity for exchange and cooperation. Hip Hop, skateboarding, and BMX are no longer only part of western culture, but have become global phenomena that are growing especially quickly in Asia. As a result, the number of projects and initiatives that use street cultures as a tool in international development work is growing steadily.

Many of the people that are involved with these activities have recognized that sport and creative programs can be connected to „Empowerment“ and education in a very sensible way. This includes initiatives like „Back to School“ programs that focus on traditional forms of education, as well as more experimental forms of education that are largely creative arts based and focus on socially inclined topics, i.e. local communities are being empowered about topics like environment, health, diet, and racism.

The networks of these various street cultures work in an informal way to overcome language and cultural barriers, as these activities have their own language and culture. For example, skateboarders speak to each other in a certain way about the sport that is universal, a kickflip is always a kickflip, and street art has its own codes and symbols. Consequently, heritage, religion, skin color, or social status are pushed into the background. Through street cultures intercultural bridges are being built, which can be used to reduce prejudice and promote conflict resolution.

The event introduces projects from Cambodia, Afghanistan, China and India, that are using new and innovative methods in the field of social development, with their own strategies and models.

The exhibition will be accompanied by films, workshops, skype-conferences, fundraising events and a music program under the umbrella of the Berlin Music Week.

06-17.09.2011 / WEDNESDAY-SATURDAY / 12.00 - 18.00 Uhr
EXHIBIT: SKATEISTAN – Skateboard School Afghanistan
Hatch Sticker Museum, Brunnenstrasse 196 / 3. HH, 10119 Berlin

06-17.09.2011 / MONDAY-SATURDAY / 12.00 - 18.00 Uhr
EXHIBIT: TINY TOONES & TINY DROPS – Hip Hop Schools Cambodia & India
Hip Hop Stützpunkt, Marienburger Straße 16a / 10405 Berlin

EXHIBITION PROGRAM

08.09.2011 / THURSDAY / 19.00 Uhr 
VERNISSAGE: SKATEISTAN EXHIBITION
Music: DJ URI (Tiny Drops, India), AUTO64
Hatch Sticker Museum, Brunnenstrasse 196 / 3. HH, 10119 Berlin

15.09.2011 / THURSDAY / 14.00 - 21.00 Uhr 
CONFERENCE: YOUTH CULTURAL DEVELOPMENT PROJECTS IN CONFLICT REGIONS Info: www.jugendkulturen.de
Archiv der Jugendkulturen, Fidicinstraße 3, 10965 Berlin

16.09.2011 / FRIDAY / 19.00 Uhr 
FINISSAGE: TINY TOONES & TINY DROPS EXHIBITION
Music: MARC HYPE, BEATEVOLUTIONERS
Hip Hop Stützpunkt, Marienburger Straße 16a / 10405 Berlin

MUSIC PROGRAM



07.09.2011 / Wednesday / 23.00 Uhr
CLUB NIGHT: BEATEVOLUTION @ CASSIOPEIA
Music: DJ URI (Tiny Drops, India), BEATEVOLUTIONERS
Cassiopeia, Revalerstraße 99, 10245 Berlin

10.09.2011 / Saturday / 23.00 Uhr
CLUB NIGHT: SOUL CLAP @ KLUB DER REPUBLIK
with DJ URI (Tiny Drops, India), MARC HYPE, MITCH ALVE
Klub der Republik, Pappelallee 81, 10437 Berlin

EMPOWERMENT AND INTERCULTURAL DIALOGUE

Exhibition and Interactive Programs

6. – 17. September 2011



SKATEISTAN - TINY TOONES - TINY DROPS

A network project organized by HIP HOP STÜTZPUNKT - Berlin, Traverse - Basel & SKATEISTAN - Kabul; with the help of the Berlin network partners HATCH STICKER MUSEUM, BERLIN MASSIVE & ARCHIV DER JUGENDKULTUREN; supported by the Senatsverwaltung für Wirtschaft, Technologie und Frauen.



www.APWberlin.de

Die Asien-Pazifik-Wochen werden unterstützt durch die Stiftung Deutsche Klassenlotterie Berlin



SKATEISTAN



SKATEISTAN - Kabul, Afghanistan
<http://www.skateistan.org>



The skateboarding school Skateistan is an Afghan NGO based in Kabul, Afghanistan. Currently Skateistan offers approx. 400 children and teen-agers the opportunity to leave their daily lives for a few hours a day and to skate. Skateboarding is the only sport in Afghanistan where girls can participate in an urban space. Furthermore, Skateistan offers alternative education programs ranging from IT, to health issues and the arts. Additionally it also engages street children in a „Back to School“ program. Skateistan was found in 2007, when two Australians came to Afghanistan and brought along their skateboards. Wherever they skated in Kabul, they were surrounded by excited kids and teen-agers immediately. They soon started to skate with a group of children on a regular basis and founded, motivated by the kid's fast progress, the first Skateboard school in Kabul.

TINY TOONES



TINY TOONES - Phnom Penh, Cambodia
<http://www.tinytoones.org>



The Hip-Hop centre Tiny Toones is an independent NGO in Phnom Penh, Cambodia and offers 500 children and teen-agers from poverty stricken districts a place to go to have fun and even offers a safe place to live and sleep for streetkids. All elements of Hip-Hop are being taught at Tiny Toones, as well as educational programs that include English, Khmer, health and prevention programs. Tiny Toones has classrooms, computer rooms, a music recording studio, a room for DJing and rap, and a big dancefloor. The initiator of Tiny Toones is Tuy Sobil, alias KK, who was deported from the US to Cambodia. The kids' fascination with Hip-Hop culture, and the realization that these activities can be used to prevent drug abuse and crime, encouraged KK to expand the program.

TINY DROPS



TINY DROPS - Mumbai & Delhi, India
<http://www.tinydrops.org>



The Tiny Drops Hip-Hop Centre Project with NGO status was founded by Indian B-Boy Netarpal Singh Bandesha, alias Hera, who was deported to India shortly after 9/11. Inspired by the positive experiences made in the community centres in Queens, Hera worked as a volunteer streetworker, and designed creative programs with focus on dance. In 2010, he developed the idea of a Hip-Hop School Centre for disadvantaged youth in the slums of Mumbai and Delhi. Similar to the Tiny Toones project the mediums of Hip-Hop, music and film are used to induce creative basic knowledge, democratic core values and English. Tiny Drops and the Berlin Based Hip Hop Stützpunkt have formed a project partnership and are working together under the Deutschlandjahr in India to build the first Hip-Hop centre there.

HATCH STICKERMUSEUM / www.hatchkingdom.com
Brunnenstrasse 196 / 3. HH / 10119 Berlin
Open: Wednesday - Saturday 12.00 - 18.00 Uhr

All donations generated by the fundraising program will be donated to the above mentioned projects to support their dedicated work.

„Street Cultures“ contact: akim@fhf.de / info@joelsames.ch

COMMON GROUND GALLERY@Hip Hop Stützpunkt
Marienburger Straße 16a / 10405 Berlin
Open: Monday - Saturday 12.00 - 18.00 Uhr